



To: SHIRLEY LANG
Event CoOrdinator

Dear Shirley,

I just wanted to drop you a note thanking you again for the fantastic evening you planned for us to celebrate the wrap-up of OWL/TV. The evening on The Empress, the Caribbean food, the 'Island' party motif, the flowers(!!) and the music made the evening truly magical - one we shall remember for some time to come. (How did you arrange for the perfect weather?).

People have been calling all week to tell me how wonderful they felt about how they were treated and feted, and they all want to steal the ideas you had. How are we going to top this?!!

Thanks again for a superlative effort.

Sincerely,

Christopher Howard
Producer, OWL/TV

THE OWL CENTRE FOR CHILDREN'S FILM AND TELEVISION

56 The Esplanade, Suite 213, Toronto, Canada M5E 1A7 Telephone (416) 863-1661 Fax (416) 868-6009

Recycled Paper



PARAGON·ENTERTAINMENT·CORPORATION

September 4, 1992

Re: Shirley Lang

This letter is written to confirm my approval of Shirley Lang as a dependable businesswoman with ample integrity.

As the president of the largest television production and distribution entity in Canada, I obviously have occasion to deal with various tradespeople, creative personnel and professionals in all aspects of my business. Shirley combines all of these talents under one roof and is a pleasure to deal with. One of her more outstanding attributes is her ability to stand behind and follow through on her commitments. I would have no hesitation in financing any of her projects and in fact look forward to doing so in the future.

If I can be of any further assistance to you, please do not hesitate to call.

Yours truly,

PARAGON ENTERTAINMENT CORPORATION

Per: 

Richard Borchiver
President

.ts



4916 1/2 McConnell Avenue, Los Angeles, CA 90066-6714
Tel/Fax (310) 305-1670

TO WHOM IT MAY CONCERN:

I have known Shirley Lang personally and as a business associate for the past four years.

She is conscientious, reliable and has excellent judgment in all business matters. I do not hesitate to recommend Shirley in her chosen field of endeavor and I have the utmost faith in her abilities.

Yours very truly,

A handwritten signature in black ink, appearing to read "Robert T. Ito", with a long horizontal flourish extending to the right.

Robert T. Ito

GORDFILM INC.

5 Belmar Gardens, Toronto, Ontario, Canada M5P 1S1 • (416) 484-4496

FAX (416) 440-0999

February 22, 1993

TO WHOM IT MAY CONCERN

I have been a film and TV producer in Canada for twenty years. Among my credits are CRIMINAL LAW, starring Gary Oldman and DAY ONE, a miniseries which won an Emmy in 1988 for best dramatic special.

It is my pleasure to say that Shirley Lang has been an associate for the past few years.

Her agency, Brooke Talent, has an excellent, well-balanced talent pool. Shirley is a total professional and her agency is now recognized as one of the quality established firms in Toronto's film and television industry.

Shirley is incredibly productive, industrious and energetic. She is honest and straight-shooting.

Should you require any further information please feel free to contact me.

Sincerely yours,



Ken Gord

KG:eg

**PETER
MOHAN**

Productions Ltd. 112 Pinewood Ave Toronto, Ontario, M6E 2V3 654-3440 658-0610

March, 26, 1993

To Whom it may Concern,

I first met Shirley Lang in 1989 while I was producing the CBS television series, "Sweating Bullets". Although she was just beginning her agency at the time, Shirley impressed me as someone who was creative, hardworking and focused. Dealing with her over the last few years has cemented that impression.

Shirley started off with a good roster of clients and, over the last few years, has built her agency by leaps and bounds. She currently represents a strong mix of clients, and is now moving into the representation of Native Canadian actors. The number of roles for Native Canadians are continually growing and these parts can be difficult to cast because of the performers' lack of representation. Shirley will help fill this void.

We have used many of Shirley's clients over the last few years, most recently on the NBC dramatic series, "Secret Service", on which I am currently working. In my opinion, Shirley's sincerity and her dedication, both to her clients' interests and to matching the actor to the role, make her an excellent agent.

Sincerely,



Peter Mohan

JEFF MARSHALL **AND ASSOCIATES** **C A S T I N G**

July 19, 1993

To whom it may concern:

I would like this letter to serve as a reference regarding my dealings with Shirley Lang and her talent agency Brooke Talent during the past two years.

During this time I have had the pleasure of auditioning many of Shirley's actors for a variety of roles within the commercial advertising, industrial video, feature film and television programming fields. I always find that the talent represented by Brooke Talent are knowledgeable, punctual, energetic and possess healthy, professional outlooks regarding their specific auditions. In my opinion much of their professional outlook is directly due to that same outlook being put forth by Shirley herself. I have always found Shirley to be very ambitious, intelligent and hard-working with regard to her competent representation of her uniquely selected talent.

An area in which Brooke Talent currently excels is in the representation of recognizable minorities. Shirley has found a number of Native Canadians that she has been able to work with and develop into good actors that are worthy of all roles that eventually come their way. At the moment this is still an uphill struggle for these actors; however, Shirley is doing her utmost to make an effective change for the better in this area. There is no doubt in my mind that Shirley will be successful. Her commitment to other minority groups is equally as strong and deserves additional applause for being so.

I look forward to dealing with Shirley Lang personally and Brooke Talent corporately for many busy years to come. I know Shirley loves the crazy, hectic world of "show biz" and will give it her considerable all. Lucky are those selected actors that Shirley's progressive roster represents. They should advance very nicely under Shirley's strict and professional guidance. Brooke Talent knows how to satisfy its clients.

Sincerely,


Jeff Marshall
President

3 Charles Street West, Suite 301A, Toronto, Ont. M4Y 1R4

Phone: (416) 925-8580 Fax: (416) 925-2821



August 13, 1993

To whom it may concern;

This brief letter will provide you with my appreciation of the character of Shirley Lang.

I have known Shirley for over seven years and have found her to be an honourable, hardworking individual. Further, it is my personal belief that Shirley places a high value on personal and professional integrity and ethics.

I trust my comments will be of some value in your assessment.

Yours truly,

William Portney
Vice-President & General Manager



4916 1/2 McConnell Avenue, Los Angeles, CA 90066-6714 Tel/Fax (310) 305-1670

To Whom It May Concern:

Re: Ms Shirley Lang
Brooke International Inc.

This is to state that the above named, Shirley Lang is my
Agent /Representative in all my West coast contract
negotiations as a professional actor.

Robert T. Ito
Member ACTRA 04-00659

A handwritten signature in black ink, reading "Robert T. Ito", with a long horizontal flourish extending to the right.

April 27, 1995



10 Woodway Trail
Brantford, Ont.
N3R 5Z6

January 14, 1994

To Whom It May Concern:

This letter is to inform the reader that Shirley Lang is a member in good standing of the Earth Spirit Festival.

Ms. Lang has and continues to serve our board very well in her role as Film/Video Committee Chair. In addition to chairing this very important aspect of the festival, Ms. Lang is also involved in the overall decisions respecting the festival which has been a very successful event.

Yours sincerely,

Catherine Cornelius,
Secretary-Treasurer.